

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**Assumption
Jazz**

Team Name _____

Judge No. 1

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.3	Creative opening "picture"
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.3	Let those tighter formed pull in tight
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9.3	so there is almost a breath to your formation (think about)
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.4	formation in 2nd? exhaling
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.6	I felt like this entire team was steering into my soul from the time they walked on the floor!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.6	
TOTAL POINTS	60		

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UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name Assumption
Division Jazz

Judge No. 2
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.3	center lift w/ duo dancer who falls to knees make this more seamless
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.2	= w/ fire bird → curve line for better visual here
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9.3	nice opening! clump legs like tree in forest
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.3	would appreciate more coverage w/ core and make 1-2 counts holding vs 8 count
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.4	intensity was strong throughout
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.5	↳ do not lose in lifts
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Assumption
Jazz

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.1	Don't let foot wrap around leg in passe
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.1	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.2	Sink into plie in Rhonde jambe hit full range of motion on floor
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.2	Great height in jumps
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.8	Loving the intensity in performance
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.2	
TOTAL POINTS	60		

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Beautiful balance of strength and grace in movement-

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name
Division

**Assumption
Jazz**

Judge No. 4
Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.3	Beautiful / unique opening! Beautiful technical elements throughout routine - love the strength & contrast in soft moments
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.3	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.4	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.3	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.5	Crowd is crazy about you! Love the intensity
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.4	
TOTAL POINTS	60		

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- This routine was amazing to watch!
- So much strength & talent.
Love it!



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____ **Assumption** _____

Jazz

DIVISION _____

PERFORMANCE ERROR	_____ <u>1</u> _____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
<u>Watch that routine doesn't exceed</u>	_____	<input checked="" type="checkbox"/>
<u>2 minutes. Today routine was 2:02,</u>	_____	<input type="checkbox"/>
<u>this will be a deduction at</u>	_____	<input type="checkbox"/>
<u>future competitions.</u>	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION: _____		
RULES DEDUCTION		<u>0</u>